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Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C. 20554

FEDERAL COMMUNICATIONS COMMISSION
OFFICE OF THE SECRETARY

In re Applications of)	MM Docket No. 92-310
)	
ROBERT M. RICHMOND)	File No. BPH-910703MD
)	
BARBARA BRINDISI)	File No. BPH-910703MI
)	
LAURYN BROADCASTING CORPORATION)	File No. BPH-910703MJ
)	
For Construction Permit for a New)	
FM Station on Channel 265A)	
in Beaumont, California)	
)	
and)	
)	
KAY SADLIER-GILL)	File No. BPH-910611IF
)	
For Modification of Facilities)	
for Station KATY-FM at Idyllwild,)	
California)	

To: Honorable Walter C. Miller
Administrative Law Judge

**STANDARDIZED INTEGRATION STATEMENT
OF
LAURYN BROADCASTING CORPORATION**

Lauryn Broadcasting Corporation ("Lauryn"), by Counsel, and pursuant to Section 1.325(c) of the Commission's Rules, as well as *Prehearing Order*, FCC 93M-41 (released January 28, 1993), hereby submits its Standardized Integration Statement in the above-captioned proceeding./¹

¹ Although the *Prehearing Order* indicates that the Standardized Integration Statement must be served upon all parties by February 16, 1993, the Presiding Judge extended the service date to February 18, 1993 as a result of a February 12, 1993 telephone conference with all counsel to this proceeding.

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Ownership Structure

Lauryn is a California corporation that was incorporated on June 14, 1991. The total number of shares which Lauryn is authorized to issue is 500 shares of Voting Common Stock and 500 shares of Non-Voting Common Stock. Lauryn's sole shareholder is Lauryn Nicole Cox. Ms. Cox holds all 500 shares of the Voting Common Stock. She is also the President, Secretary, Treasurer and a Director of Lauryn.

Management Integration

Ms. Cox will serve as the station's full-time General Manager. As General Manager, Ms. Cox will work at least forty hours per week. Her duties will include planning and overseeing the construction of the facility, and the hiring of all station employees. As General Manager, Ms. Cox will also supervise the station on a day-to-day basis, and have overall responsibility for every station policy decision, including sales, personnel and programming. In the event the FCC grants Lauryn's application, Ms. Cox will terminate all of her employment so that she may devote all of her time and energies to building and running the new station.

Other Media Interests

Except for her stock ownership interest in Lauryn, Ms. Cox does not have any other media ownership interests.

Minority and Female Enhancement

Lauryn is claiming qualitative enhancement credit for minority and female ownership since Ms. Cox is a female Black American./²

Local Residency

Lauryn is not claiming any qualitative enhancement credit for past or present local residency, or civic involvement in the community of Beaumont or within the proposed service area of the Beaumont station. However, Lauryn is claiming qualitative enhancement credit for future local residency because if the FCC grants Lauryn's application, Ms. Cox promises to relocate her residence to within the station's proposed 1 mV/m service contour, and reside there full time.

Broadcast Experience

Lauryn is claiming qualitative enhancement credit for Ms. Cox' previous broadcast experience, as described below:

WCEV-AM (Chicago, Illinois): From June 1983 until September 1984, Ms. Cox was employed full time as a Board Engineer and News Announcer. Her duties included writing, editing and announcing local, national and international news, and acted as Board Engineer for certain music and public affairs programming.

WGCI-FM (Chicago, Illinois): From September 1984 until November 1987, Ms. Cox was employed part-time as an

² Although the FCC no longer awards qualitative enhancement credit for female ownership, Section 1.325(2)(v) still mentions female ownership. Thus, out of an abundance of caution, Lauryn hereby reports that Ms. Cox is a female.

Assistant to the Program Director and Music Director. Her duties included cataloging, evaluating and assisting the Program Director and Music Director in selecting music targeted at the station's narrowly defined demographic audience. She also co-produced, co-wrote and voiced pre-recorded programs for weekend airing.

WTLC-FM (Indianapolis, IN): From September 1984 until November 1987, Ms. Cox was employed full time as a mid-day announcer Monday through Friday.

[From September 1984 until November 1987, on weekends Ms. Cox drove back to Chicago from Indianapolis to work at WGCI-FM.]

WCEI-TV Channel 32 (Indianapolis, Indiana Cablevision): From October 1984 until May 1987, Ms. Cox was employed part-time as an independent voice talent to host a music video show. Her duties included voicing, writing, and interviewing various recording artists for the program "The Video Place."

WIRE-AM (Indianapolis, Indiana): From March 1986 until January 1987, Ms. Cox was employed as a temporary, part-time announcer.

WBUS-FM (Kankakee, Illinois): From February 1987 until December 1987, Ms. Cox was hired as a part-time independent voice talent to host a pre-recorded weekend adult rock radio show. The show was pre-recorded in Indianapolis but later broadcast from the Kankakee studios.

WJPC-AM (Chicago, Illinois): From January 1987 until February 1988, Ms. Cox was hired as a part-time independent voice talent to host a pre-recorded Urban adult weekend radio show. As part of her duties, she also assisted the Production Director by voicing network commercials for her radio show.

WWDM-FM (Columbia, South Carolina): From February 1988 until May 1988, Ms. Cox was employed full time as an evenings announcer and production assistant. In addition to her duties as an announcer, she also produced

commercials, which included copywriting, editing and performing voice-overs.

WJLB-FM (Detroit, Michigan): From May 1988 until January 1989, Ms. Cox was employed full time as an afternoon drive-time announcer. Her duties included commercial production and community affairs promotional involvement in order to enhance the station's overall image in the Urban community.

WRKS-FM (New York, New York): From January 1989 until March 1990, Ms. Cox was employed full time as a morning co-anchor and script writer. In addition to her role as an announcer, she also wrote and created characters for the morning show.

Lee Bailey Broadcasting (Los Angeles, California): From April 1990 until April 1991, Ms. Cox was employed part-time as syndicated radio voice talent for Urban radio shows and voice-overs for national commercials.

Urban Radio Network (Hollywood, California): From April 1990 until April 1991, Ms. Cox was employed part-time as a Radio Editorial Assistant for Urban Radio Network's weekly international trade publication. Her duties there included gathering, editing and assisting in providing information to be published in the weekly publication. She also assisted in marketing of the services that the magazine provided to its clients.

KACE-FM (Los Angeles, California): From March 1991 until the present, Ms. Cox has been employed as a Disc Jockey and Production Assistant. She was employed part-time in March 1991, but has been employed full time from April 1991 until the present. At KACE-FM, Ms. Cox has been the morning co-anchor, and she also writes and produces programs for her morning show. She also produces local and national advertisement spots, and has worked closely with the sales staff to develop a new client base that is consistent with the station's format and direction.

Premiere Radio Networks (Hollywood, California): From May 1991 until the present, Ms. Cox has been employed part-time as a National Syndication Marketing Director. Her duties include clearing national, Urban radio programs for

broadcast on various national and international radio stations. She also meets with national advertisers and their agencies to set up various projects on a barter syndication basis. In addition, she writes and produces special programs, which are distributed by Premiere Radio Networks.

SJS Entertainment (New York, New York): From January 1993 until the present, Ms. Cox has served as a part-time paid consultant and independent marketing specialist by producing, writing and clearing national Urban radio programs, as well as voicing national commercials for SJS Entertainment clients.

Auxiliary Power

Lauryn proposes to install auxiliary power generators at both the studio and transmitter sites. Thus, Lauryn seeks credit for auxiliary generating power.

Respectfully submitted,

LAURYN BROADCASTING CORPORATION

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and Rosenberg, P.C.**
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By:


Cary S. Tepper, Esq.

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February 18, 1993

CERTIFICATE OF SERVICE

I, Cary S. Tepper, Esquire, hereby certify that on this 18th day of February, 1993, I have served a copy of the foregoing "Standardized Integration Statement of Lauryn Broadcasting Corporation" first-class, postage-prepaid, on the following:

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*denotes Delivery By Hand

+denotes Delivery By Hand and Fax